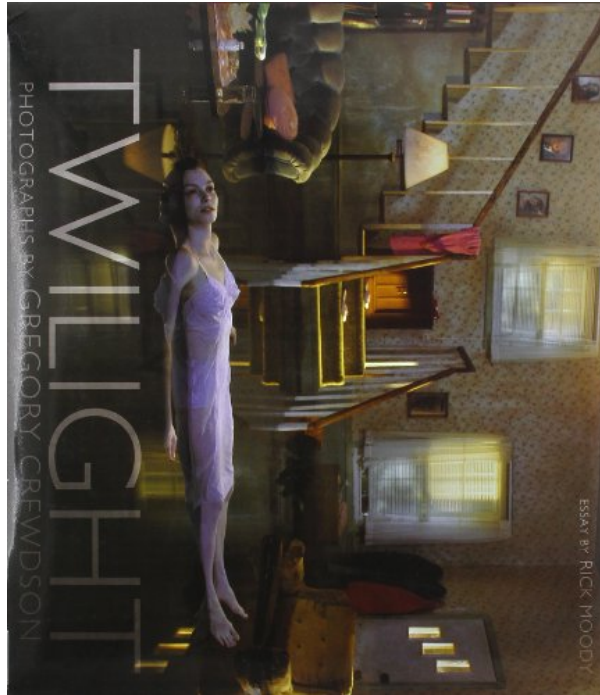
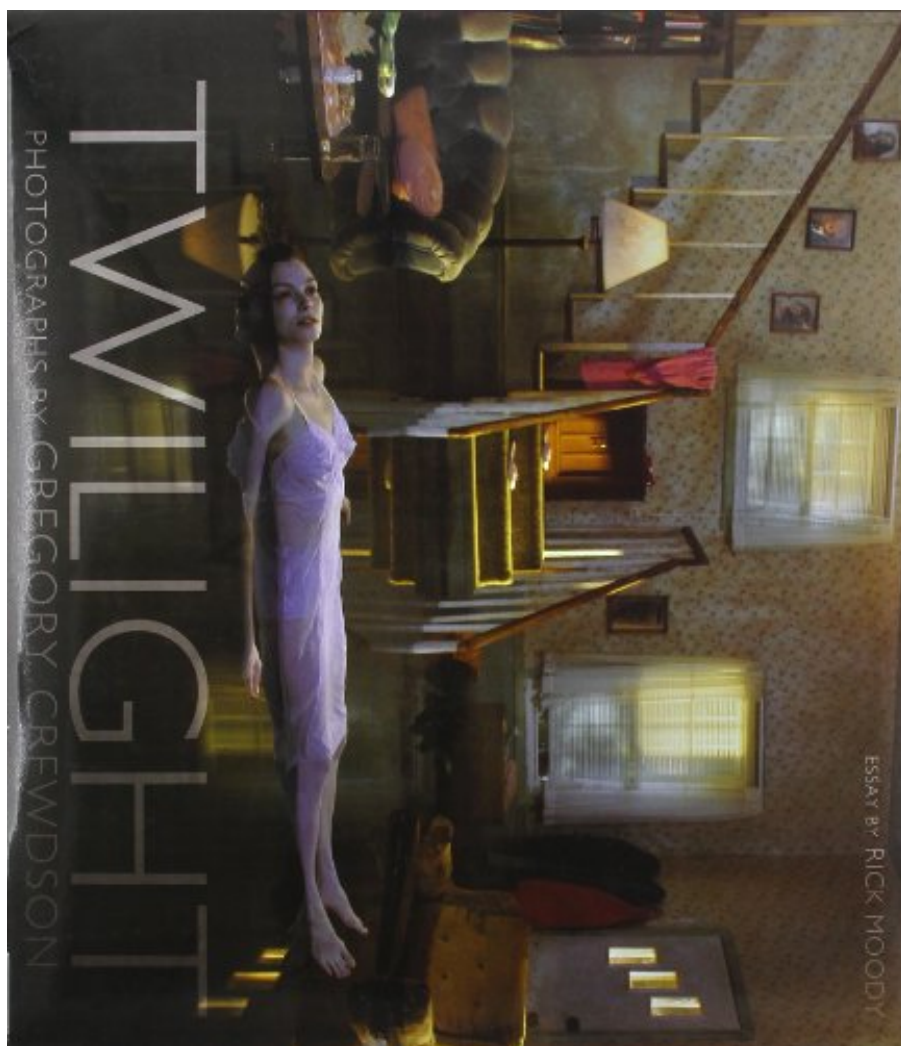


TWILIGHT: PHOTOGRAPHS BY GREGORY CREWDSON BY RICK MOODY



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Twilight, that indistinct time between day and night, is an appropriate title for the latest and most substantial monograph by photographer Crewdson (after 1999's *Dream of Life* and 1998's *Hover*). Continuing his tradition of photographing cinematically staged and darkened realities of suburban life, Crewdson presents characters who exist in a world where *American Beauty* meets *The X-Files*. This volume's 40 images, which were inspired by Steven Spielberg's *Close Encounters of the Third Kind*, were created much like a feature film; the production crew included lighting supervisors, pyrotechnic experts, interior designers, and bug wranglers. Crewdson's fabricated realities contradict the traditional photographic adage of the "decisive moment." In using this method, he demonstrates that the camera can do much more than capture a moment in time, thus placing this work in the vanguard of contemporary art photography. The book begins with an essay by novelist Moody and ends with production stills and credits. Recommended for all public and academic collections. Shauna Frischkorn, Millersville Univ. Lib., PA
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About the Author

Rick Moody is the author of numerous novels and collections of short stories, including *Demonology*, *Purple America*, and *The Ice Storm*. His work has been published in *The New Yorker*, *Esquire*, and *Harper's*, among other publications. He lives on Fishers Island, New York.

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This volume chronicles Gregory Crewdson's Twilight series, elaborate tableaux that capture bizarre surrealities behind deceptively familiar suburban facades. The images are accompanied by an essay from Rick Moody, a novelist renowned for exposing the underbelly of small-town, middle-class America.

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I highly recommend this book for lovers of art, light, and the possibilities of visual non-narrative storytelling.

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