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[A] complex, finely wrought collection.... Imaginative and evocative.... This powerful book could well become a classic. --Publishers Weekly

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This is collection of the stories written by a distinguished German author who died in 1973. Reading these stories entails abandoning the terms of one's own comfort. The author's relentless vision demands that readers allows themselves to be hypnotised, taken over by her repetitive cadences and burning images of grief and loss. And yet, in the beauty of her images there is a tremendous affirmation of the world.

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By Christopher A. Baker

Ingeborg Bachmann has become one of my favourite writers of all time. I highly recommend her other volume of short stories, Three Paths to the Lake (Simultan), and Darkness Spoken: The Collected Poems. If you are unfamiliar with her work, I would suggest the short stories first, then the novels: Malina, Book of Franza, Fanny Goldmann. If you're interested in her poetry but unsure about the collected poems check out an anthology of modern German language poetry that contains some of her poems, most will at least of one if not a few of hers.

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