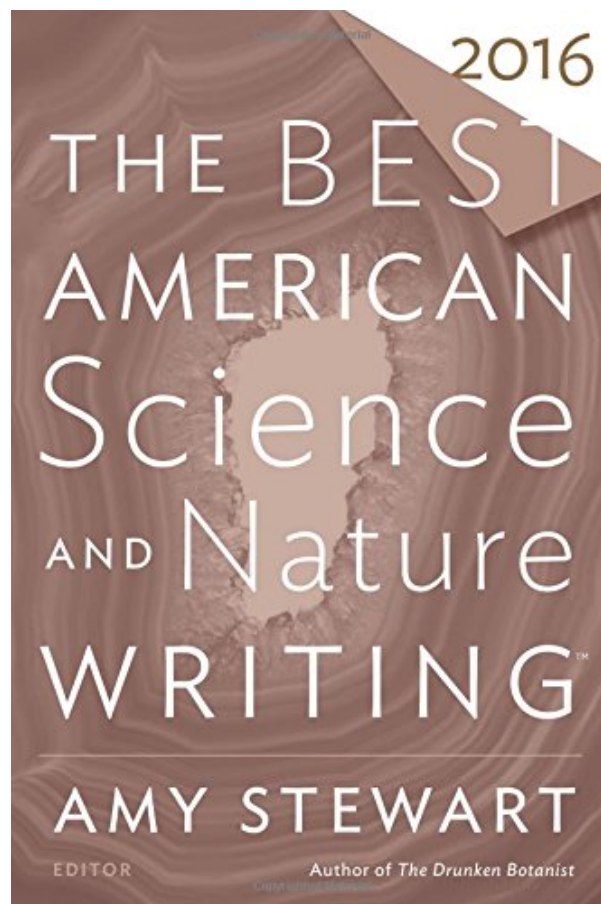
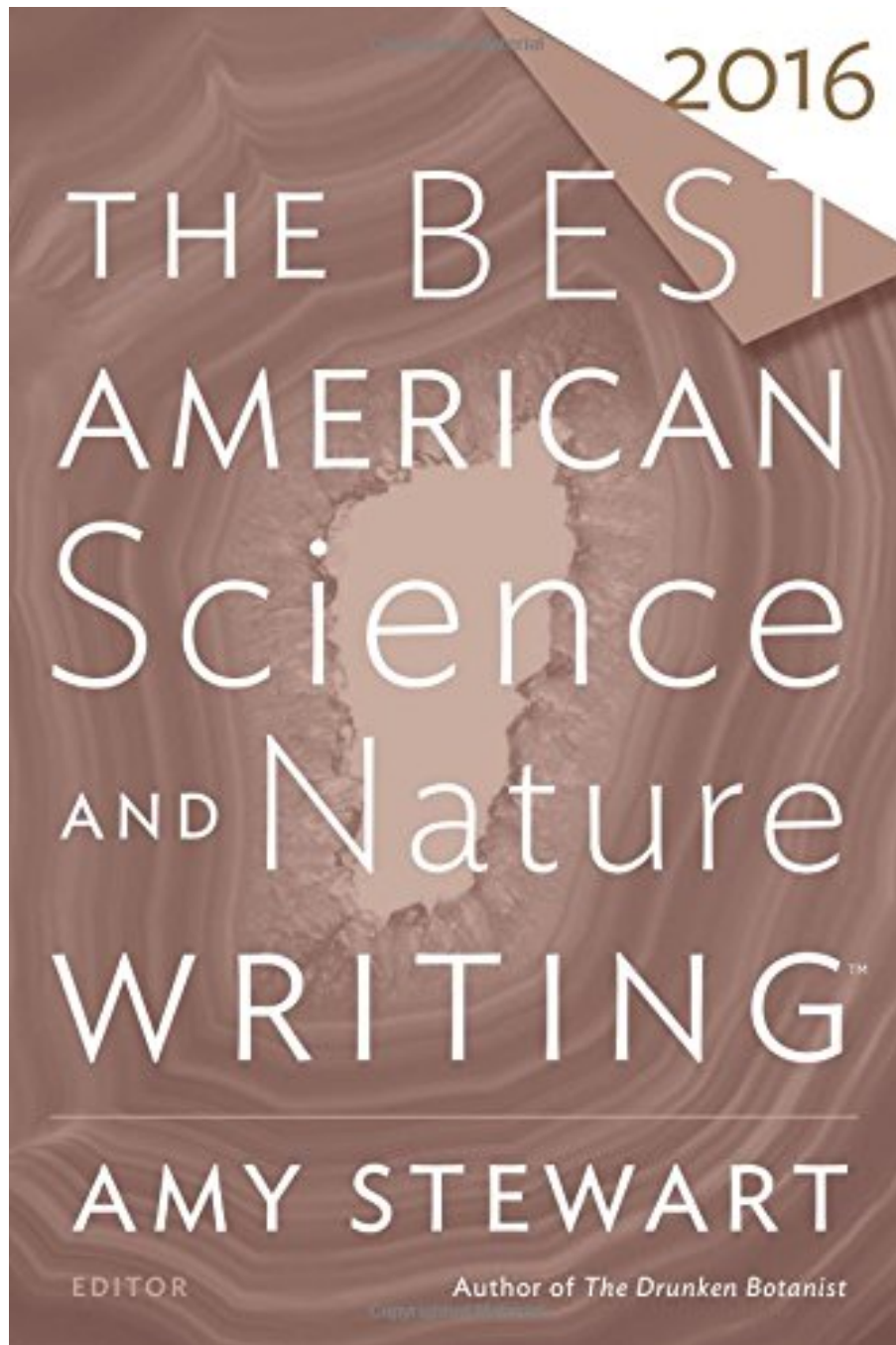


**THE BEST AMERICAN SCIENCE AND
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“Science writers get into the game with all kinds of noble, high-minded ambitions. We want to educate. To enlighten,” notes guest editor Amy Stewart in her introduction to The Best American Science and Nature Writing 2016. “But at the end of the day, we’re all writers . . . We’re here to play for the folks.” The writers in this anthology brought us the year’s highest notes in the genre. From a Pulitzer Prize–winning essay on the earthquake that could decimate the Pacific Northwest to the astonishing work of investigative journalism that transformed the nail salon industry, this is a collection of hard-hitting and beautifully composed writing on the wonders, dangers, and oddities of scientific innovation and our natural world.

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Hopeless in every sense of the word.

By Seven Kitties

The quality of these yearly volumes is always up to the editor. Last year's version was terrific, and there were several essays I bookmarked to loan out to friends.

This year? Hopeless. Seriously. Just...hopeless. Call me old-fashioned but I read science writing to be amazed, inspired, excited at the boundaries of human knowledge. At the least, I expect to learn something new.

This volume failed in all those criteria. Everything was bleak--either 'global warming is going to kill us' alarms which, well, as one single person I am absolutely powerless to change and help, so I just get frustrated and anxious (not exactly inspiring!), or just, well, 'people are terrible'. The last essay especially left a sour note to end on: oh hey we COULD be doing amazing science except....people suck. I'd like to think that environmental literature could do something other than rail against climate change, and that there was more to science than gloom and doom via environmental disaster or human stupidity.

The ONLY worthwhile essay in this is from Dr Oliver Sacks, which did what science writing could and should do: engage the mind, share a passion, and touch the heart. Sadly, including this wonderful short piece only highlighted the weak writing, and thin subject matter, of the other selections. Very disappointing.

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If you're into climate change and social commentary, this collection is for you.

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