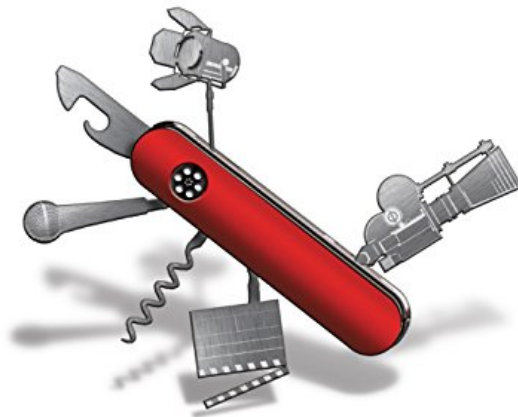


FILMMAKING: DIRECT YOUR MOVIE FROM SCRIPT TO SCREEN USING PROVEN HOLLYWOOD TECHNIQUES BY JASON TOMARIC

FILMMAKING

Direct Your Movie from Script to Screen
Using Proven Hollywood Techniques



EMMY-WINNING DIRECTOR

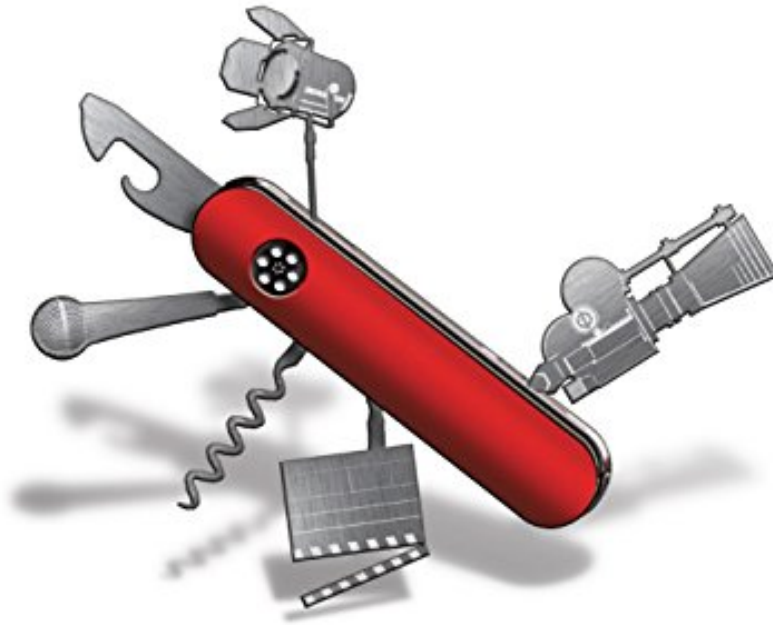
JASON J. TOMARIC 

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Jason proves that top-notch production values are within the reach of anyone who has ever dreamt of making his own movie. Jason knows what he's talking about because he's actually done it! - Steve Skrovan, Executive Producer, "Everybody Loves Raymond" There are no wasted words in Tomaric's tome, which concisely summarizes each facet of the director's craft. It's difficult to think of a step in the process that Tomaric fails to address. -Jim Hemphill, American Cinematographer Magazine

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* One hour of video tutorials unveiling how the movie was made...interviews and behind-the-scenes case

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* Complete rough footage from a scene from "Time and Again" for editing practice

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Filmmaking the definitive resource for filmmakers, blows the doors off the secretive film industry and shows you how to adapt the Hollywood system for your production. Full of thousands of tips, tricks, and techniques from Emmy-winning director Jason Tomaric, Filmmaking systematically takes you through every step of how to produce a successful movie - from developing a marketable idea through selling your completed movie. Whether you're on a budget of \$500 or \$50 million, Filmmaking reveals some of Hollywood's best-kept secrets. Make your movie and do it right. The companion site includes: Over 30 minutes of high-quality video tutorials featuring over a dozen working Hollywood professionals. Industry-standard forms and contracts you can use for your production Sample scripts, storyboards, schedules, call sheets, contracts, letters from the producer, camera logs, and press kits

45-minute video that takes you inside the movie that launched Jason's career. 3,000 extras, 48 locations, 650 visual effects-all made from his parent's basement for \$25,000.

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Most helpful customer reviews

6 of 6 people found the following review helpful.

No matter what your filmmaking ambitions are, get THIS book!

By Christina Paul

The illustration on the cover of this book is very apropos. As someone who jumped in to the industry with both feet and not a first clue about what I was getting into, I can say that I WISH that I had had "Filmmaking: Direct Your Movie from Script to Screen Using Proven Hollywood Techniques" by Jason Tomaric back then! It is just packed with just about every single detail that any aspiring, or even established independent filmmaker can have a question about.

The one thing that really thrilled me about this book is that it goes beyond techniques and how to film scenes, three point lighting, cameras, etc. This book also effectively delves into the nitty-gritty of the business side. This is the one area, in all honesty, what so many film students or would-be filmmakers painfully lack. Filmmaking is a business, and Tomaric brings that reality home. Jason Tomaric shows step-by-step on scheduling, casting, dealing with the various unions and organizations, as well as keeping things nice and organized during the all-too-important post-production and distribution stages.

If you want to make movies, and you don't necessarily have the time and inclination to go to film school, there is no better book that I have found than this one that covers it all in one volume. It simply is a must-own!

7 of 8 people found the following review helpful.

A Landmark Work on Filmmaking. FILMMAKING: Direct Your Movie From Script To Screen: A Critical Review.

By Andre Lawrence

This is, perhaps, the closest you'll get (or need) to having a comprehensive overview of film school, but in a book. Although nothing can take the place of hands-on practice with a working professional, this is nothing short of a 500-page personal diary of an independent filmmaker and the steps he took from creating a story to working as an independent filmmaker.

It's that good.

**** **

I couldn't help thinking as I started spending time with this book about my life 16 years ago.

I had just left grad school at FSU with one class left to take over and a five-hour comprehensive exam to look forward to. But, I left to pursue a career in filmmaking (that in and of itself would prove to be an education of enormous proportions, as I'd soon find out.)

It was around this time, coincidentally, that the author says he struck out on his own to become a filmmaker. So, our experiences, at least from that point, is parallel. As I went through this book, I found myself having remembered long-forgotten moments of stumbling out of the gate and making the same kinds of presumptions, starry-eyed predictions of creating works of art that any intelligent person would pay to see.

Around that time, most indie filmmakers (and aspiring ones, too) had two choices: rent 16mm cameras, buy film and try to negotiate the best possible deal with an editor/ studio. The other alternative was to buy a 8 mm camera and repeat the process, except you also had the added burden of upgrading and losing even more resolution than the 16mm equipment.

But something interesting happened as well. Lars von Trier and Thomas Vinterberg were making waves with their Dogma 95 film festival in Denmark outside the reaches of Hollywood's dominion. It was here that Vinterberg's "The Celebration" was surprised indie hits. Mostly celebrated for the script, The Celebration was also notable for being shot using Sony Hi-8 videotape. This along with several award-winning documentaries (made with Sony and Canon digital cameras) ushered in this new wave of independent filmmaking. Although the limitations were woefully apparent, this success also signaled to that the future for feature filmmakers can now be attainable with much less expense.

This is the era that author Jason J. Tomaric begins his professional career.

FILMMAKING, the book, is a very detailed breakdown of what you should do if you **MUST** be a filmmaker. Throughout this book, Tomaric breakdown each section and highlights in bold print definitions that's common currency in the filmmaking industry that the novice needs to be familiar with **AND** why. Also, Tomaric does something useful that I am tirelessly recommending to people who publish the better books about the industry (because to be frank, there are literally several hundred books just on the style of filmmaking, let alone scripts that are published and movie memorabilia publications) and that is, he includes real-life situations that worked and didn't work. This is important because it reinforces the subject at-hand and certainly lends credence to the author's veracity.

Highlights*****

The Script (Ch. 1, pp's 5-45)

Preproduction (Ch. 2, pp's 47-53) A Brief overview and flowchart outlining the immediate goals once a project has been "Green-Lighted." Such topics as creating a preliminary budget, hiring a cast & crew, securing equipment/ rental facility, hiring an appropriate lawyer and scheduling the "Shoot Dates."

The Budget (Ch. 3, pp's 55-74) Flowchart. Thoughts on raising money; allocating & controlling fixed and variable expenses. Being fiscally creative.

- * Cast and Crew.
- * Above-The-Line talent (The Director, Producer, Writers & Main Actors)- negotiable salaries.
- * Below-The-Line crew. Day, week and "locked" rates.
- * Union & Guilds
- * Agreement Ranges- Expenses & responsibilities related to the gross budget.
- * The Business Plan & The Business Formulas
- * Forming A Company

Breakdown & Scheduling (Ch. 4, pp's 77-97)

- * Breakdown of script
- * Breakdown of scene
- * Determining the number of "Shooting Days"
- * Making a daily schedule
- * Contact List & Call Sheet

Insurance (Ch. 5, pp's 99-103)

Types of (mandatory) insurance

Casting The Roles (Ch. 7, pp's 121-140)

- * Consideration for casting the director, "Name" actors.
- * Working with casting agencies.
- * Preparing for and after the audition.

The Crew (Ch. 8, pp's 143-167) Notes on working with the Behind-The-Scenes crew.

Equipment (Ch. 9, pp's 169-204)

- * Film vs. Video. Comparison and advantages.
- * Post-production costs.

Directing (Ch. 12, pp's 251-291)

- * Flowchart
 - * Reading The Script
 - * Creating the Shot List
 - * Storyboarding
 - * Rehearsing The Actors
- Rehearsal 1: "The Table Read"
- Rehearsal 2: "Developing The Characters"
- Rehearsal 3: "Scene Specifics"
- * Balancing Performance With Sound & Picture
 - * After You Call "Cut!"

Cinematography (Ch. 13, pp's 293-359)

- * Notes on cameras, lens

* Lighting & angle

Audio Recording--Production (Ch. 14, pp's 361-377)

* Analog vs. Digital

* Types of mics

Audio Recording--Post Production (Ch. 19, pp's 453-465)

* Flowchart

* Audio Track

Dialog Track & ADR

The Foley Track

The Ambience Track

The Sound Effects Track

The Music Track

* Mixing Audio

* M&M Track

This is an absolute gem and should be an essential reference guide for any filmmaker.

Additional Must-Own Books for The Filmmaker's Library

The Complete Film Production Handbook, Fourth Edition

The Business of Media Distribution: Monetizing Film, TV and Video Content in an Online World

Mastering MultiCamera Techniques: From Preproduction to Editing and Deliverables

Directing the Documentary, Fifth Edition

2 of 2 people found the following review helpful.

I Really, Really Like This Book!

By Scott FS

I will confess right off the bat that I've not read every word of this book. It's too full of information to get through in a week! It's too dense; however, I'm about half way through the book, and I've skimmed the rest.

BUT...I've been having a LOT of fun reading this exhaustive, step-by-step guide to making a film. The author, Jason Tomaric, is an Emmy award-winning director, so he has walked the walk. And he knows how to talk the talk...and then some! If you want to buy only one book on filmmaking, this would be number one on my list.

I have purchased and read about 15 or 20 books on various aspects of filmmaking, including books on lighting, sound, scriptwriting, directing, guerrilla filmmaking, cinematography, editing, documentary filmmaking, and more. Those books are good to great. This one is a complete overview that covers the best of all of those books.

Plus, it's fun to read. Mr. Tomaric provides many notes throughout the book called 'Jason's Notes' that highlight some background from films or projects he's done. Providing real-world examples is helpful.

This is one of those books that I'm going to consult with frequently. It's a reference book in a lot of ways. It covers everything from generating the idea, to writing a treatment, to fashioning a script, getting actors (a VERY important part of your film. If the actors stink, so will your film. Believe me.), pre-production, location scouting, getting permission to shoot for free, script doctors, and more.

My only quibble? It's geared for a Hollywood-type of film. Nothing I do will ever be a Hollywood film, so I'm not interested in distribution deals, agents, managers and the like. Tomaric writes that it might be possible to get an 'A' list actor/actress to be in your film (pay them and make it near them, and have them only work one day. Useful advice). But that's just not realistic for 99% of filmmakers. I know you should shoot the moon and all, but hell will freeze over before an 'A' list star would be interested in anything I do. So I glossed over those parts as, yeah, right, Brad or Tom would know me from a speck of dust on the road! Not gonna happen!

That aside, this is a great value! Very highly recommended! A solid five-star book. It's going to the front of my bookcase. I expect to read it over and over again.

[See all 37 customer reviews...](#)

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