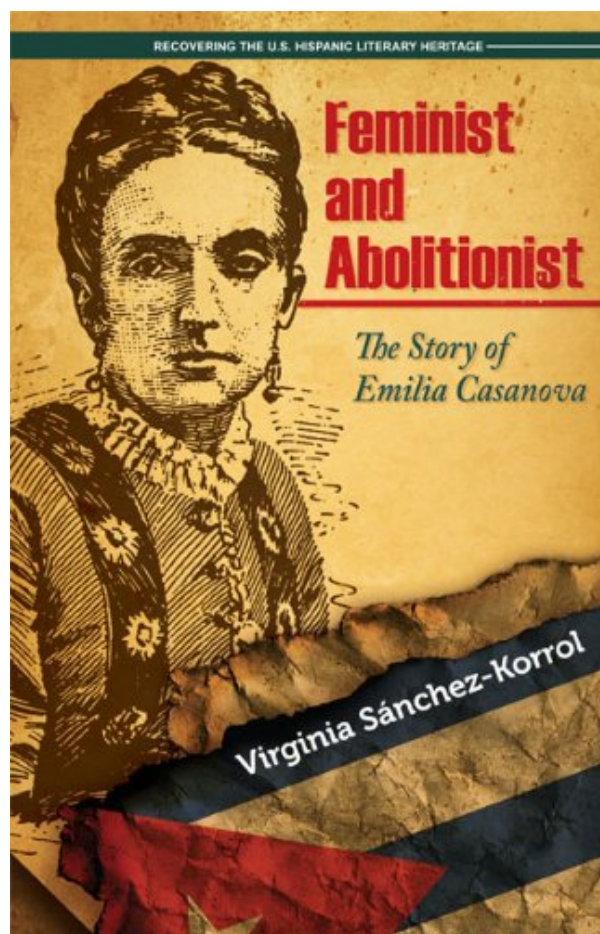
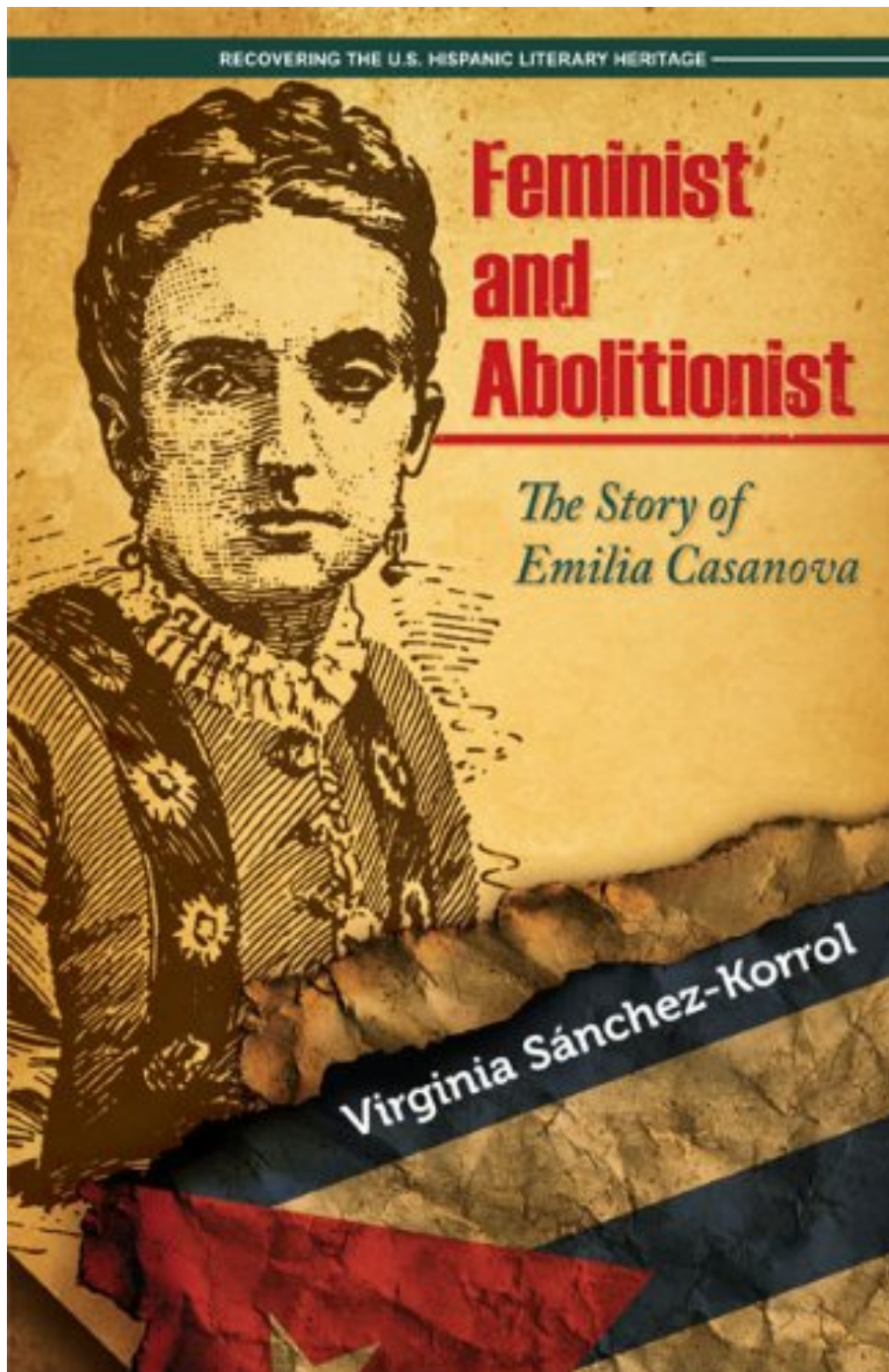


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OF EMILIA CASANOVA (RECOVERING THE
US HISPANIC LITERARY HERITAGE) BY
VIRGINIA SANCHEZ-KORROL**



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A significant contribution to history

By Rodanda

As a student and teacher of Latin American history, I found this work created an indomitable figure, an abolitionist, a feminist, and a fierce patriot of her beloved Cuba, Emilia was pressured into exile for standing up to the oppressive and brutal Spanish regime in Cuba. An outspoken critic of the Spanish authorities, she demanded nothing short of complete independence for Cuba. Considered an enemy of the state, she and her

family were forced to emigrate to the United States where Emilia lived most of her life in New York City. There, even in the face of personal adversity, she managed to raise money and armies to wage the Cuban Ten Years War (1868-1878). The only Spanish possessions still under the iron grip of Spain at the time, Cuba and Puerto Rico, would each go on to wage unsuccessful rebellions against Spanish rule culminating in the Spanish-American War, (1898).

Through meticulous historical research, historian, Virginia Sanchez Korrol, imagines the woman Emilia might have been. The author's astute knowledge of Caribbean history and Latino/American women throughout this period, allows her to vividly portray Emilia's world in Cuba as well as in New York, with beauty, humor, deep cultural understanding and compassion for her heroine. Her ability to weave Emilia's letters, her husband's memoirs, and historical manuscripts and documents into a vivid, intriguing portrait of Emilia as a mother, a wife, a revolutionary and a Cuban-American, resurrects Emilia from the dustbins of history and breaths life into an important foot soldier in the global struggle for freedom and dignity. "Feminist and Abolitionist" is not only a delight for the lay reader but a significant contribution to feminist/Latino studies. This is the way to tell a story.

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A Woman with a Cause

By Jineska

Political intrigues; war; colonialism; baronial mansions on the Long Island Sound; contraband trade; exiles; and the power of women to bring about change - all of this is found in Emilia Casanova's story! For students and general readers interested in learning about the lives of Cubans, Puerto Ricans and other Latinos in New York from the American Civil War until the end of the 19th century, this is the book to read.

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