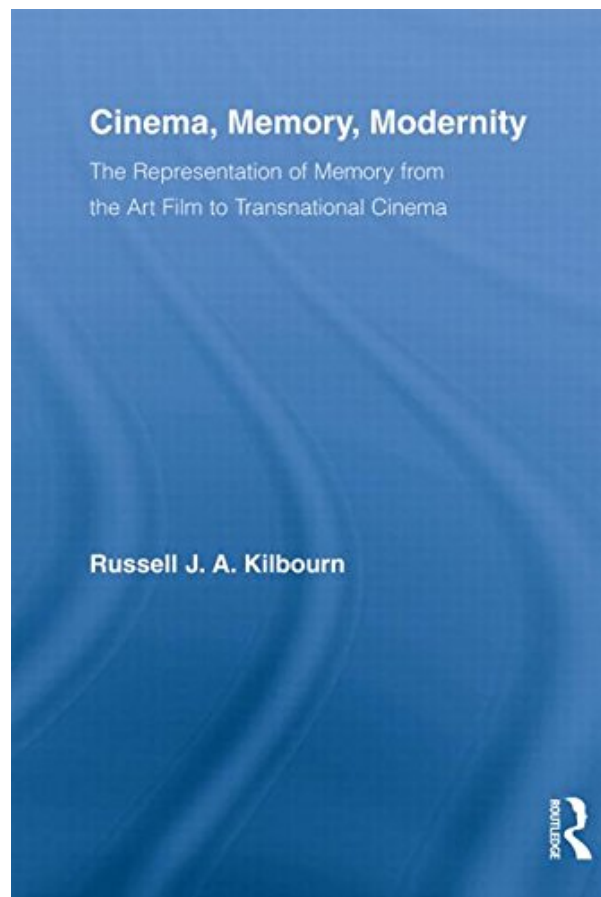


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Cinema, Memory, Modernity

The Representation of Memory from
the Art Film to Transnational Cinema

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